

Mashiko Museum Residency Program 2019

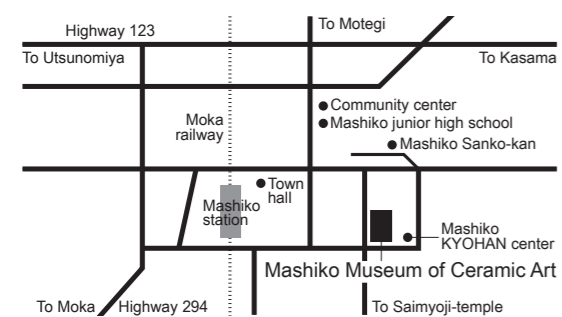
Application Details English Version

Access

Train / From Oyama Station, take the Mito Line to Shimodate. Transfer to Moka Railway. 25-minute walk from Mashiko Station.

Bus from Utsunomiya / Take the Toya Bus heading to Mashiko from either Tobu Utsunomiya Station or bus station 14 outside of JR Utsunomiya Station, west exit. 60-minute ride followed by a 2-minute walk from the bus stop "Tougei Messe Iriguchi". One-way : ¥1,150 (As of July 18th 2015)

Bus from Tokyo / Take the Kanto Yakimono Liner of Ibaraki Kotsu from Akihabara. The bus stop is outside of the Central Exit of JR Akihabara Station. 160-minute ride followed by a 2-minute walk from the bus stop "Tougei Messe Iriguchi".



Mashiko Museum Residency Program (Artist Residency) 2019 Application Details (English version)

Mashiko Museum Residency Program began at Mashiko Museum of Ceramic Art in May 2014. It is an artist residency enterprise for inviting exceptional potters and such to stay and work in Mashiko, with the aim of furthering exchanges between foreign artists and the town.

The purpose is to develop relations with local citizens and potters who reside in and around Mashiko, thus advancing and raising the level of local artistic culture. We welcome motivated artists with an interest in the pottery town Mashiko.

1. Content of Support

- Airfare*
- Room during the period of stay
- Free rental of the studio at Mashiko Museum of Ceramic Art as the hub for work
- Project fee* (such as cost of materials and fuel)

* indicates limitations of support. See other page/below for details.

2. Qualifications

- (1) A few positions are available to potters of any age or nationality, duration of residency: May 15 - July 31, 2019 (approximately 45 days)
- (2) Minimum of conversational level Japanese and or English
- (3) Ability to secure living expenses for the period of stay
- (4) Good health
- (5) Ability to meet the following conditions:
 1. Agree to donate a representative work of yours to Mashiko Museum of Ceramic Art.
 2. Decided upon discussion with the staff at the Museum, at least one artwork to donate to the town of Mashiko from the pieces created during the residency. The Artist-in-residence is not responsible for the handling of all other pieces. Also, photos of the donated artwork, artist's statement, and the record of activities will be published at a later time.
 3. The presentation of a slide lecture, a workshop for students and or the general public, events of cultural exchange with the town residents, school visitations, etc.
 4. Submit an essay to the Museum on the result of the activities upon completion of the residency (no requirement in terms of format).

3. How to Apply

Please fill the application form* and submit images of your original work (works should be from the past 3 years. There should be 10 photos, either digital data or printed photos). Please do not send any materials which need to be returned. The submitted materials will not be returned. Application must arrive by 17:00 (JST), August 31, 2018.

*We will not accept any application forms other than we provide on our website. Application form must be typed or clear hand-written. Incomplete application will not be reviewed. Be sure to include your email address where we can reach you to inform the screening result.

4. Screening Method

Applications will be reviewed by the museum, and we will contact all the applicants afterwards (tentative: end of October, 2018).

* Any inquiries for screening process will not be answered.

5. Precautions

- * We will reimburse up to 150,000 yen of the airfare for the artist-in-residence coming from overseas. (economy class only)
- * The Artist must make arrangements for her/his own airfare, and submit the receipt to the Museum. During the residency, the office staff will calculate and reimburse the artist in Japanese Yen, according to the exchange rate on the date of purchase.
- * The museum staff will pick up and drop off the artist to and from either Narita Airport or Utsunomiya Station.
- The transportation cost for the materials needed, food cost, honorarium, and other living expenses will not be provided by the museum.
- The maximum limit for the project fee is 100,000 yen. The acquisition of the goods will be taken care of by the office.
- The Artist must purchase accident insurance for the duration of the residency. The artist must apply for the insurance on her or his own, and send in a copy of the paperwork as proof at least one month prior to the start of the residency.
- As a general rule, the artist must not allow his/her friends or acquaintances to stay at the residence.
- Please understand that the residency program may be canceled on the grounds of the organizers.

6. Studio facilities

- As a general rule, the studio may be used any time between 9:00AM and 5:00PM. It will be closed on Mondays.
- The studio is approximately 150 square meters.
- The following is a list of equipment available at the studio:
 - a wood-fired kiln (1 cubic meter)
 - a clay kneading machine*
 - an electric kiln (25kW) 0.4 cubic meters
 - a glaze mixer
 - an electric kiln (15kW) 0.3 cubic meters
 - a ball mill
 - an electric kiln (3.8kW) for test firing
 - a scale (max: 4kg)
 - a reduction burner
 - 15 wooden dowels for cutting tiles (5mm)
 - 6 electric wheels (average)
 - 9 wooden dowels for cutting tiles (7mm)
 - 10 hand wheels (220mm)
 - 9 round bats (27cm)
 - a "Leach" wheel
 - 6 round bats (36cm)
 - a drying cabinet (80 x 170cm)
 - 3 round bats (45cm)
 - an air compressor

*There is no kneading machine for plaster.

[Applications and Inquiries]

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